Kvadrat by Enea

www.kvadrat.dk

Revive/Gr.F by Kvadrat

Revive - Product information

Revive 1+2 are vibrant upholstery textiles designed by Georgina Wright. Both are made from post-consumer recycled polyester (PET) and are especially created with a focus to reduce the environmental impact both in production and natural resources.

The designs of Revive 1+2 are inspired by the textures, colours and materials of harbours and fishing boats. They each comprise two unicolours, one in the warp and one in the weft. These are either tone-in-tone or slightly contrasting. This ensures the designs complement each other well.



Revive 1 - 0144

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

100% Recycled polyester FR

Weight

420 g/lin.m

Width

140 cm / 55 inches

Abrasion

60,000 rubs martindale (EN ISO 12947)

Pilling

4-5 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5 scale 1-8, max. 8 - EN ISO 105-B02

Rubbing fastness

4-5/5 (wet/dry)

scale 1-5, max. 5 - EN ISO 105x12

Please, see the ISO symbols. 60°C shrinkage max. 1%.

Flammability

DIN 4102 B1 EN 1021-1/2 IMO FTP Code 2010 Part 8 UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 NF D 60 013 with treatment SN 198 898 5.3 with treatment AS/NZS 3837, class 1 BS 5852 ignition source 3 BS 5852 Crib 5 with treatment BS 5852 part 1 with treatment GB 50222 B1 with treatment

Environment

UNI 9177 Classe 1

Environmental Product Declaration, Reduced emissions Greenguard and Greenguard Gold certified







834

914



944



Field/Gr.G by Kvadrat

Field - Product information

Designed by Alfredo Häberli, Field 2 is an upholstery textile characterised by intriguing colour combinations and an intricate chequered pattern. Originally inspired by the classic Kvadrat textile Hallingdal 65, it comes in an updated palette that offers 22 new colourways.

Technical information

Field 2 - 0123

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

100% Trevira CS

Weight

450 g/lin.m Width

140 cm / 55 inches

Abrasion

100,000 rubs martindale (EN ISO 12947)

4-5 scale 1-5, max. 5 - EN ISO 12945 Light fastness

6-7 scale 1-8, max. 8 - EN ISO 105-B02

Rubbing fastness 4-5/4-5 (wet/dry)

scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols. 60°C shrinkage max. 2%.

Sound absorption

0.55 en ISO 354/Class D (flat) 0.85 Class B (waved) Airflow 431 Pa s/m

Flammability

BS 5852 Crib 5 BS 5852 part 1, ig. s. 0 DIN 4102 B1 EN 1021-1/2 FAR 25.853 IMO FTP Code 2010 Part 8 NF D 60 013 NF P 92 507 M1 UNI 9175 1IM UNI 9177 Classe 1 US Cal. Bull. 117-2013 ÖNORM B1/Q1 SN 198 898 5.2 AS/NZS 3837, class 1 EN 13501, B-s1, d0

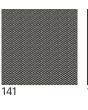
Environment

Environmental Product Declaration, EN15804 Reduced emissions Greenguard and Greenguard Gold certified



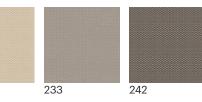










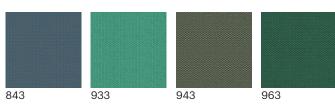
















Remix/Gr.H by Kvadrat Part I

Remix - Product information

Remix 3 is an elegant upholstery textile distinguished by exceptional depth of colour, designed by Giulio Ridolfo. It comes in 23 new hues, adding to an already expansive palette which now offers a total of 72 sophisticated colourways. Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.

Technical information

Remix 3 - 0113

Application

Offices, hotels, institutions, domestic use. Great durability.

113

Composition

90% New wool (worsted), 10% Nylon

Weight

415 g/lin.m

Width

140 cm / 55 inches

Abrasion

100,000 rubs martindale (EN ISO 12947)

3-4 scale 1-5, max. 5 - EN ISO 12945 Light fastness

5-7 scale 1-8, max. 8 - EN ISO 105-B02

Rubbing fastness

4/4-5 (wet/dry)

scale 1-5, max. 5 - EN ISO 105x12

Please, see the ISO symbols.

Flammability

AS/NZS 1530.3 AS/NZS 3837, class 2 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 **NFPA 260** UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 BS 5852 Crib 5 with treatment IMO FTP Code 2010 Part 7 with SN 198 898 5.3 with treatment BS 5852 ignition source 3 GB 50222 B1 with treatment

Environment





Remix/Gr.H by Kvadrat Part II

Remix - Product information

Remix 3 is an elegant upholstery textile distinguished by exceptional depth of colour, designed by Giulio Ridolfo. It comes in 23 new hues, adding to an already expansive palette which now offers a total of 72 sophisticated colourways. Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.

Technical information

Remix 3 - 0113

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

90% New wool (worsted), 10% Nylon

Weight

415 g/lin.m Width

140 cm / 55 inches

Abrasion

100,000 rubs martindale (EN ISO 12947)

3-4 scale 1-5, max. 5 - EN ISO 12945 Light fastness

5-7 scale 1-8, max. 8 - EN ISO 105-B02

Rubbing fastness

4/4-5 (wet/dry)

scale 1-5, max. 5 - EN ISO 105x12

Please, see the ISO symbols.

Flammability

AS/NZS 1530.3 AS/NZS 3837, class 2 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 **NFPA 260** UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 BS 5852 Crib 5 with treatment IMO FTP Code 2010 Part 7 with SN 198 898 5.3 with treatment BS 5852 ignition source 3 GB 50222 B1 with treatment

Environment

EU Ecolabel Certificate Environmental Product Declaration, EN15804 Reduced emissions Greenguard and Greenguard Gold certified













923



912



Clara/Gr.H by Kvadrat

Clara - Product information

Clara is available in twelve sets of reverse colourways. One version is unicoloured and interwoven with melange stitching, while the other is with unicolour stitching on a melange background. The melange yarns add depth to the look of Clara and combine to vibrant effect with the unicolour yarns. The fabric, which changes appearance according to the position of the viewer, projects a strong sense of volume and

Technical information

Clara 2 - 0647

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

92% New wool (worsted), 8% Nylon

Weight

400 g/lin.m Width

138 cm / 54 inches

80,000 rubs martindale (EN ISO 12947)

Pilling

4 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5-7 scale 1-8, max. 8 - EN ISO 105-B02 **Rubbing fastness** 4/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols.

Flammability

AS/NZS 3837 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 **NFPA 260** UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 BS 5852 Crib 5 with treatment

Environment



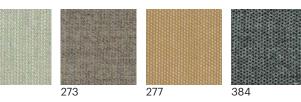


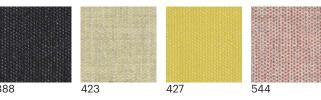




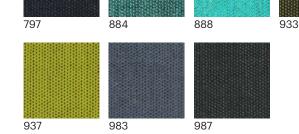














Steelcut Trio/Gr.I by Kvadrat

Steelcut T.- Product information

Steelcut Trio is a hardwearing woollen upholstery textile with the same construction as Steelcut. Originally designed by Frans Dijkmeijer, it comes in updated colourways crafted by Giulio Ridolfo. The three-dimensional surface of Steelcut Trio resembles small pyramids or steel points. Despite the complexity of the textile's innovative weave, it has a simple, precise expression. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

Technical information

Steelcut Trio 3 - 0746

Application

Offices, hotels, institutions, domestic use. Great durability.

105

Composition

90% New wool (worsted), 10% Nylon

Weight

770 g/lin.m **Width** 140 cm

Abrasion

100,000 rubs martindale (EN ISO 12947)

Pilling

4 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5-7 scale 1-8, max. 8 - EN ISO 105-B02 Rubbing fastness 3-5/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols.

Flammability

AS/NZS 3837, class 2 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 IIM US Cal. Bull. 117-2013 ÖNORM B1/ Q1 BS 5852 Crib 5 with treatment AS/NZS 1530.3 BS 5852 ignition source 3 GB 50222 B1 with treatment

Environment





Hallingdal/Gr.I by Kvadrat

Hallingdal - Product information

Kvadrat's first textile 'Hallingdal' has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel, and is now available in a version with an updated colour scale: Hallingdal 65.

Hallingdal 65 is made of wool and viscose, which complement each other well: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the colour. Both materials are dyed before they are spun, which highlights the rich texture of the

Technical information

Hallingdal 65 - 0733

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

70% New wool, 30% Viscose

Weight 795 g/lin.m Width

130 cm

Abrasion

100,000 rubs martindale (EN ISO 12947)

3-4 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5-7 scale 1-8, max. 8 - EN ISO 105-B02

Rubbing fastness

3-5/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols.

Flammability

AS/NZS 1530.3 BS 5852 Crib 5 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 **NFPA 260** UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 BS 5852 ignition source 3

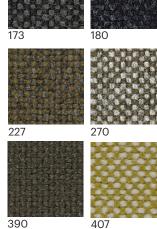
GB 50222 B1 with treatment (ch

Environment

AS/NZS 3837, class 2 SN 198 898 5.2 with treatment

EU Ecolabel Certificate Environmental Product Declaration, EN15804 Reduced emissions Greenguard and

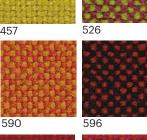






200

190



123

220

370





563

694

810

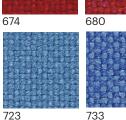
944



573

702

840





773

907





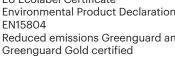


850

968



890





Canvas/Gr.I by Kvadrat

Canvas - Product information

Canvas is a vibrant woollen upholstery textile created by Giulio Ridolfo. Particularly well-suited to large surfaces thanks to its pronounced structure, it features a soft weave and an expanded palette inspired by the landscapes of Skagen, Denmark.

The melange yarn used to craft Canvas combines three colours, with six hues in every colourway. Consequently, the textile offers exceptional colour richness and an intriguing expression. From a distance, it has the calm surface of a unicoloured textile. But, get closer, and shimmering colour nuances, delicate contrasts and an elegant structure emerge.



Canvas 2 - 0356

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

90% New wool (worsted), 10% Nylon

Weight 480 g/lin.m Width

140 cm / 55 inches

Abrasion

100,000 rubs martindale (EN ISO 12947)

Pilling

4 scale 1-5, max. 5 - EN ISO 12945 **Light fastness** 5-7 scale 1-8, max. 8 - EN ISO 105-B02 **Rubbing fastness** 4/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols.

Flammability

AS/NZS 1530.3 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/ Q1 BS 5852 ignition source 3 BS 5852 Crib 5 with treatment GB 50222 B1 with treatment

Environment





Re-wool/Gr.I by Kvadrat

Re-wool- Product information

Crafted using 45% recycled wool. Rewool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat's yarn spinners in the UK. It is designed by Margrethe Odgaard.

The idea was to create a both honest and environmentally friendly - textile with a poetic feel by recycling leftover material from Kvadrat's own production', explains Margrethe Odgaard. Reminiscent of colourful stitchings on a darker background, Re-wool features exceptional depth of colour, creating a dynamic play on the textile's surface when applied to furniture.



Re-wool - 0218

Application

Offices, hotels, institutions, domestic use. Great durability.

Composition

45% New wool (worsted), 45% Recycled wool, 10% Nylon

Weight

540 g/lin.m Width

140 cm / 55 inches

100,000 rubs martindale (EN ISO 12947)

Pilling

4 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5-7 scale 1-8, max. 8 - EN ISO 105-B02 **Rubbing fastness** 4/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

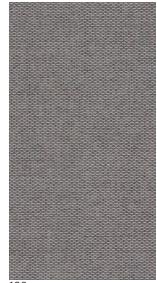
Please, see the ISO symbols.

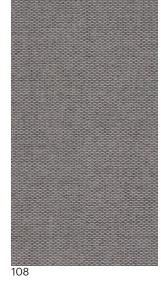
Flammability

BS 5852 Crib 5 with treatment BS 5852 ignition source 3 BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 AS/NZS 3837, class 2

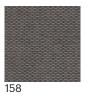
Environment

EU Ecolabel Certificate Reduced emissions Greenguard Gold certified



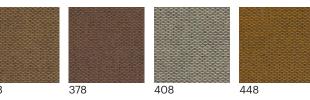


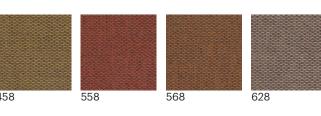


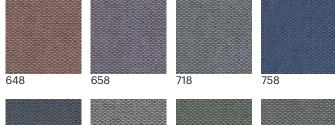


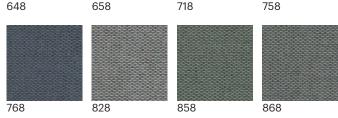














Tonus/Gr.I by Kvadrat

Tonus - Product information

Tonus 4 is a colour update of Tonus, an elastic upholstery fabric by late textile artist Nina Koppel. Ideal for modern organic furniture and characterised by rare colour richness, it comes in a total of 47 hues, of which 19 are new. Now recognised as a classic textile, Tonus brings colours to life in vibrant, precise fashion. Building on this characteristic, the intensity and brightness of all the colours have been increased.

Technical information

Tonus 4 - 0914

Application

Offices, hotels, institutions, domestic use. Great durability and stretchability.

Composition

90% New wool, 10% Helanca

Weight

665 g/lin.m Width

140 cm / 55 inches

Abrasion

100,000 rubs martindale (EN ISO 12947) 424

3 scale 1-5, max. 5 - EN ISO 12945

Light fastness

5-7 scale 1-8, max. 8 - EN ISO 105-B02

Rubbing fastness 3-5/3-5 (wet/dry)

scale 1-5, max. 5 - EN ISO 105x12

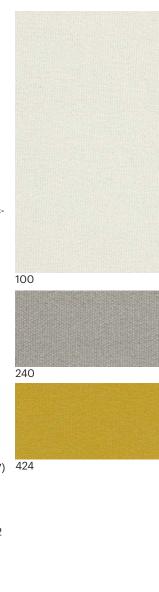
Please, see the ISO symbols.

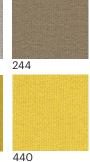
Flammability

BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1 BS 5852 Crib 5 with treatment

Environment

EU Ecolabel Certificate Environmental Product Declaration, EN15804 Reduced emissions Greenguard and Greenguard Gold certified





118

130

207



125

131

210

128

132

216





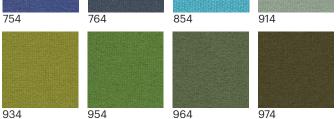
129

135

224









Divina/Gr.I by Kvadrat

Divina - Product information

Divina is a full-cloth product, which means that it is manufactured by weaving the yarn in a coarse linen hose casing, after which, it is subjected to mechanical processing using very high temperatures, at the same time as it is being coloured. This creates a situation where the surface becomes smooth, directionless and uniform in a manner very similar to the properties of felt.

Technical information Divina 3 - 0876

Application

Offices, hotels, institutions, domestic use.

106

Composition 100% New wool

Weight 840 g/lin.m Width 150 cm / 59 inches

Abrasion

45,000 rubs martindale (EN ISO 12947)

Pilling

3 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5-7 scale 1-8, max. 8 - EN ISO 105-B02 Rubbing fastness 4/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols. Iron withouts steam.

Flammability

AS/NZS 1530.3 BS 5852 Crib 5 BS 5852 part 1 BS 5867 part 2 type B EN 1021-1/2 EN 13501, C-s1, d0, glued IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/ Q1 BS 5852 ignition source 3 GB 50222 B1 with treatment

Environment





MD/Gr.I by Kvadrat

MD - Product information

Divina MD is an upholstery textile designed by Finn Sködt. Available in sophisticated, rich colours, which reveal hidden depths as the perspective of the viewer changes, it makes a strong colour statement. In addition, thanks to its smooth, directionless and consistent surface, it complements the shape of furniture very well and is ideal for organically shaped furniture.

Divina MD's full-bodied and subtle structure is ideal for bringing an extensive range of tones to life. Its colourways, which are all crafted from a blend of different tones, appear unicoloured from a distance, but reveal different colour nuances under closer examination.

193



Divina MD - 0433 Application

Offices, hotels, institutions, domestic use.

Composition 100% New wool

Weight 840 g/lin.m Width 150 cm / 59 inches

Abrasion

45,000 rubs martindale (EN ISO 12947)

Pilling

Light fastness
5-6 scale 1-8, max. 8 - EN ISO 12945
Rubbing fastness
4/4-5 (wet/dry)
scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols. Iron withouts steam.

Flammability

AS/NZS 1530.3 BS 5852 Crib 5 BS 5852 part 1 BS 5867 part 2 type B EN 1021-1/2 EN 13501, C-s1, d0, glued IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/ Q1 BS 5852 ignition source 3 GB 50222 B1 with treatment

Environment





Divina Melange/ Gr.I by Kvadrat

D.Melange - Product information Technical information

Divina Melange 3 - 0597

Application

Offices, hotels, institutions, domestic

Composition 100% New wool

Weight 840 g/lin.m Width

150 cm / 59 inches

Abrasion

45,000 rubs martindale (EN ISO 12947)

3 scale 1-5, max. 5 - EN ISO 12945 Light fastness 5-7 scale 1-8, max. 8 - EN ISO 105-B02 **Rubbing fastness** 4/4-5 (wet/dry) scale 1-5, max. 5 - EN ISO 105x12

Care

Please, see the ISO symbols. Iron withouts steam.

Flammability

AS/NZS 1530.3 BS 5852 Crib 5 BS 5852 part 1 BS 5867 part 2 type B EN 1021-1/2 EN 13501, C-s1, d0, glued IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/ Q1

BS 5852 ignition source 3 GB 50222 B1 with treatment

Environment

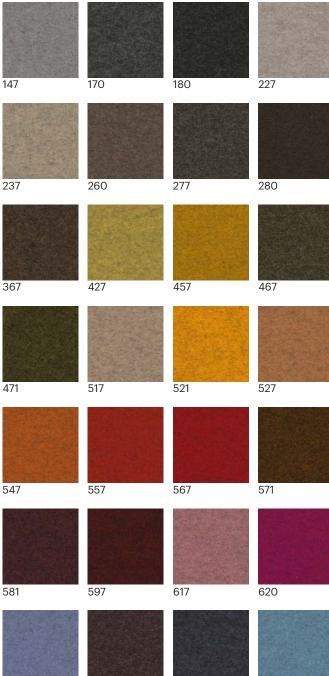
EU Ecolabel Certificate Environmental Product Declaration, Reduced emissions Greenguard and Greenguard Gold certified













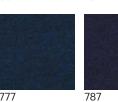


























www.eneadesign.com